

All in This Together

Together, together, together everyone
Together, together, come on let's have
some fun
Together, we're there for each other every
time
Together, together come on let's do this
right

Here and now it's time for celebration
We finally figured it out (yeah, yeah)
That all our dreams have no limitations
That's what it's all about

Everyone is special in their own way
We make each other strong
We're not the same
We're different in a good way
Together's where we belong

We're all in this together
Once we know that we are
We're all stars and we see that
We're all in this together
And it shows when we stand hand in hand
Make our dreams come true

Together, together, together everyone
Together, together, come on let's have
some fun
Together, we're there for each other every
time
Together, together come on let's do this
right

We're all here and speaking out with one
voice
We're going to rock the house (yeah,
yeah)
The party's on now everybody make some
noise
Come on scream and shout

We've arrived because we stuck together
Champions one and all

We're all in this together
Once we know that we are
We're all stars and we see that
We're all in this together
And it shows when we stand hand in hand
Make our dreams come true

We're all in this together
When we reach we can fly
Know inside we can make it
We're all in this together
Once we see there's a chance that we
have and we take it

TOTAL, ALTOGETHER



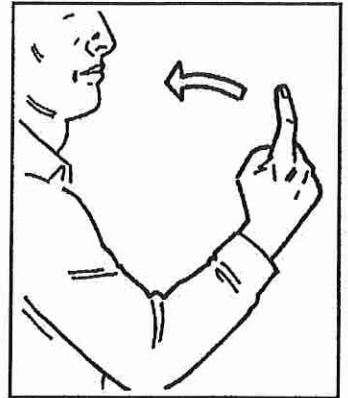
Palm facing clawed hands one above the other, touch together as fingers close into bunched hands. Also means **SUM UP, SUMMARY.**

EVERYONE



Index moves in large horizontal circle. Can be palm down open hand sweeping round in horizontal circle.

COME



R. extended index, held away from body, moves back towards body. Index may be curved.

FUN, ENJOY, PLEASURE



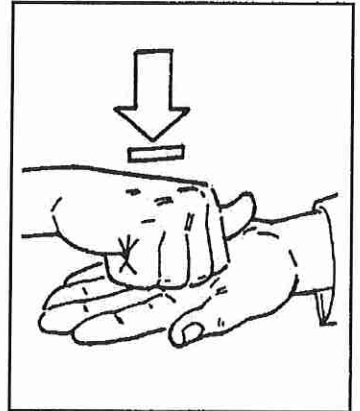
Flat hands brush against each other in repeated movement. Face/body show positive feeling. One of several variations.

Each other



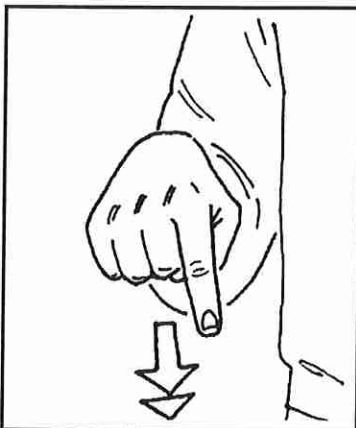
Index fingers on both hands moved up and down alternatively

RIGHT, CORRECT, PROPER



R. closed hand, thumb out, hits L. palm. May contact chest (*I'm right*), or move and face forward (*you're right*), and so on.

HERE, THIS



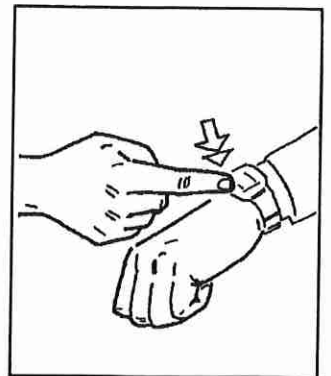
Index finger makes two short movements down (can be single movement). Both hands may be used.

NOW, PRESENT, TODAY



Palm up flat hands make short downward movement, twice. One sharp movement gives at *once, right now, immediately.*

TIME, WHAT TIME?



R. index taps back of L. wrist twice, or fingers of open hand wiggle, or R. index on L. palm wiggles (also *clock*). Eyebrows raised if question.

CELEBRATE, HAVE FUN



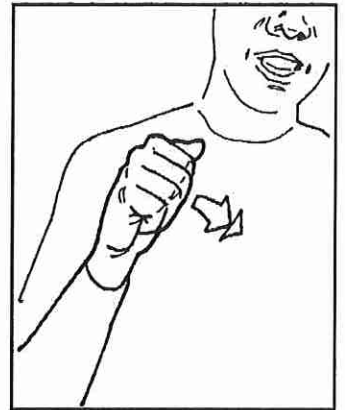
Thumbs and little fingers extended, hands make vertical circles whilst rotating at wrists.

IDEA, NOTION - FIGURE



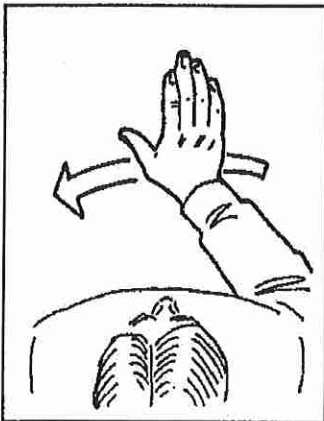
Index contacts forehead, then moves out and bends with thumb up, or index flexed on thumb flicks up off forehead (also means *understand*).

YES



Closed hand makes repeated movement down, may rest across L. index. Can be palm back (directional). Head nods.

ALL, EVERYONE



Flat hand moves in front of body in horizontal sweep.

DREAM, FANTASY



Tips of bent hand move in small circular movement near the forehead.

NO, DENY, REFUSE



Palm back closed hand twists sharply to palm forward, (accompanied by head shake). Can also mean *turn* (the head) away.

Limitations



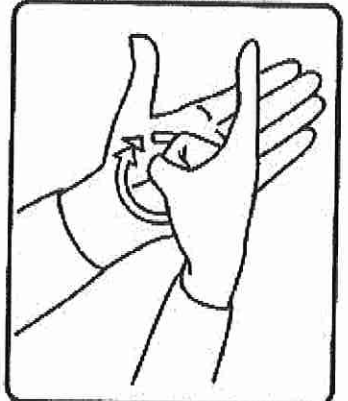
Right sideways open hand taps left open flat hand

THAT'S IT, THAT'S RIGHT



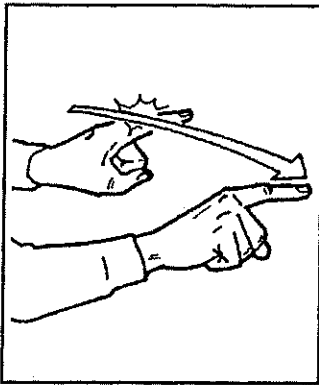
Palm left R. index makes short repeated forward wagging movements, lips pressed together (also means *that's the one, that's what I meant*).

ABOUT, CONCERNING



Edge of R. closed hand with extended index rubs in small circles on L. palm. *Varies*.

SPECIAL/LY, SPECIALISE



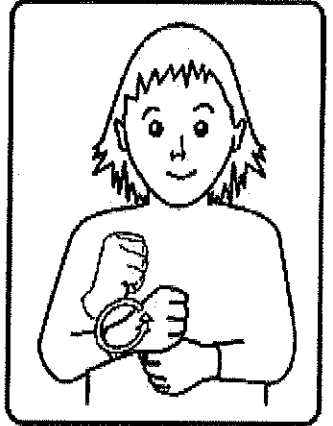
R. index brushes sharply forward against L. (also *very*), or palm forward 'O' hand (or hands) makes short forward movement (also *formal*).

OUR, OURS, OUR OWN



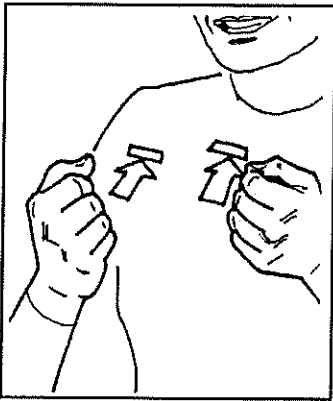
Closed hand sweeps round in arc from left to right side of chest (can be both hands moving apart/back to chest). Also means *belong to us*.

MAKE, DO, REPAIR, FIX



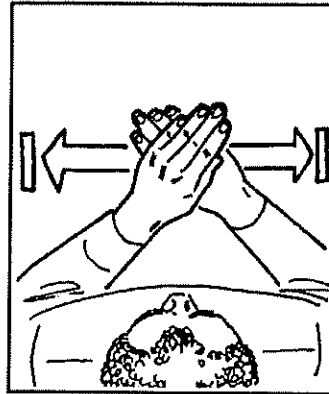
Edge of R. fist bangs top of L. fist in circular movements. Also means **MEND**.

STRONG, ENERGY, POWER



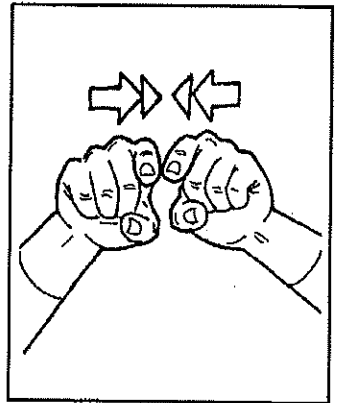
Fists make short firm movement backwards, bending from elbows, or R. index moves in forward arc down left upper arm (*muscle*).

NOT, NO, DON'T



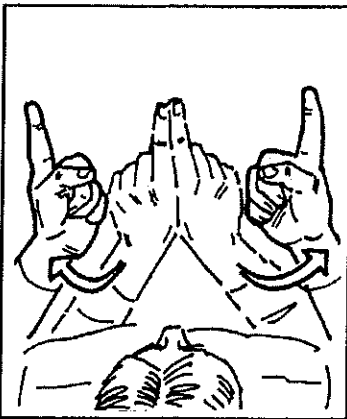
Flat hands start crossed then swing sharply apart, with head shake and furrowed brow. Also means *not allowed, finished, forbidden*.

SAME, SIMILAR, TOO



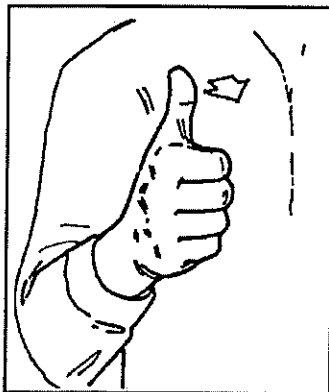
Indexes extended and pointing forward, tap together twice (can be single contact), or R. 'N' hand touches nose, then L. palm (regional).

DIFFERENT



Indexes held together, palm down, move apart twisting to palm up.

GOOD, GREAT, HELLO



Extended thumb makes small movement forward, both hands may be used. With raised eyebrows also means *all right?*

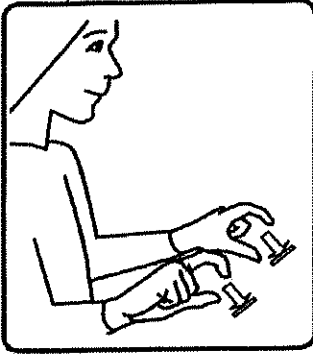
WHERE?, WHEREABOUTS?



Open hands, palms up make inward circular movements, or in/out towards each other. Face/body indicate question form.

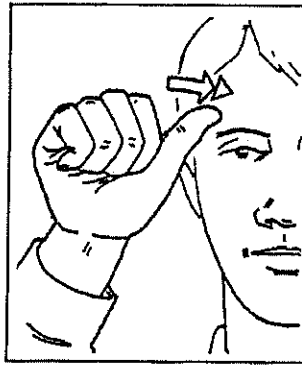
BELONG

STAY, REMAIN, BE STILL



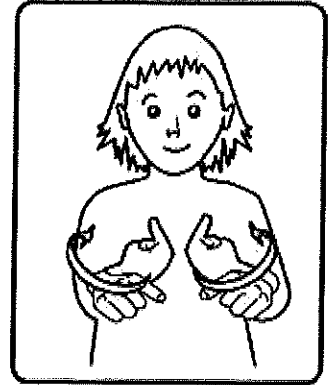
Palm down 'C' hands (or one hand) make short firm movement down or in **direction** of referent. Also **DON'T MOVE, STOP THERE.**

KNOW, KNOWLEDGE



Tip of extended thumb contacts forehead twice; the head can be tilted forward slightly.

WE, US, ALL OF US



Index fingers pointing forwards twist round, apart and back, to contact chest. Refers to several people.

STARS



Index and middle fingers flexed on thumbs flick open several times as hands move apart, or Indexes point up, moving alternately upwards.

SEE, LOOK, SIGHT



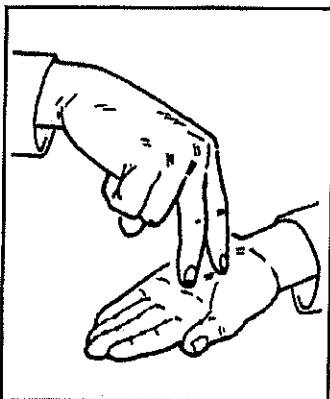
Index moves forward from eye (can be 'V' hand). If palm back and tapping under eye with mouth slightly open, means *let's see, check out.*

SHOW, DEMONSTRATE



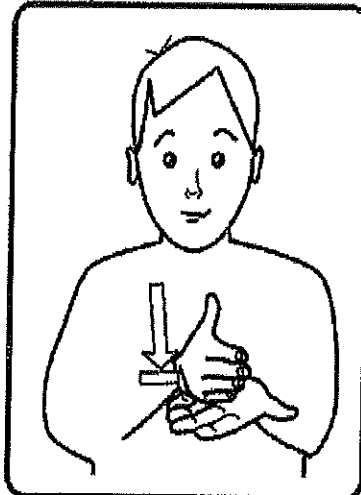
Palm back flat hands below eyes, move forward, down and apart. Also means *display, exhibition, expose, open, prove.*

STAND, WAIT



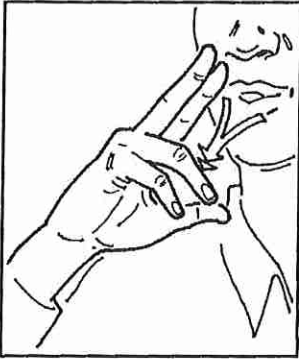
R. 'V' hand stands on L. palm. Formation moves down firmly for *stand firm, take a stand*, or with small repeated movements (*wait ages*).

TRUE, TRUST



Edge of R. flat hand bangs down on L. palm.

SPEECH, SPEAK, SPOKEN



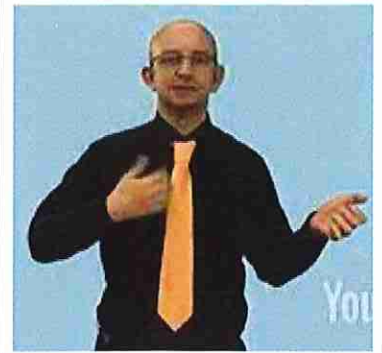
Fingers of 'N' (or 'V') hand open and close onto thumb in short forward movements, or index makes small forward circles near mouth.

VOICE, THROAT



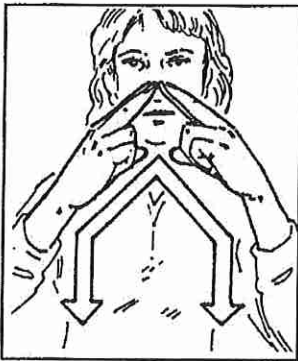
Tips of 'N' hand tap voice box twice.

Rock



Play the air guitar

HOUSE, HOME



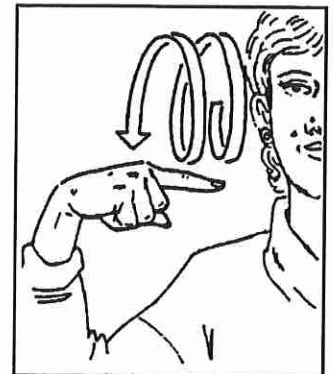
Tips of 'N' hands contact at an angle, then move apart/down in outline of building. Flat hands can be used.

PARTY CELEBRATE, HAVE FUN



Thumbs and little fingers extended, hands make vertical circles whilst rotating at wrists.

NOISY, LOUD, SOUND



Index moves in forward circular movements at side of head, also means *London*.

SCREAM AND SHOUT, CALL OUT, YELL



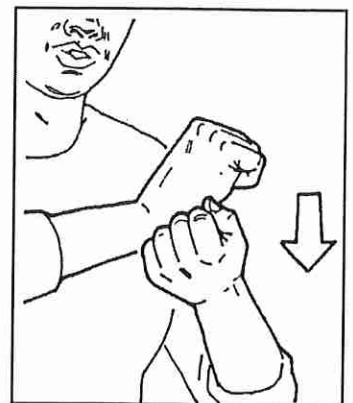
Palm forward closed (or full 'O') hand moves forward from mouth, springing open. Can be held forward, palm back (directional).

ARRIVE, REACH



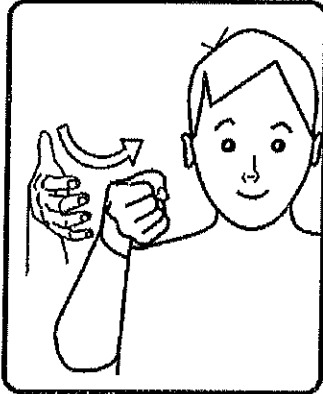
L. hand held away from body, R. bent hand moves forward/left in slight upward arc to touch L. palm with tips.

STUCK, BLOCK, JAM, TRAP



Closed hands crossed at wrists, R. on top of L., make short firm movement down (can be bent indexes linked together). May vary in context.

CHAMPIONS
WIN, SUCCEED, ACHIEVE



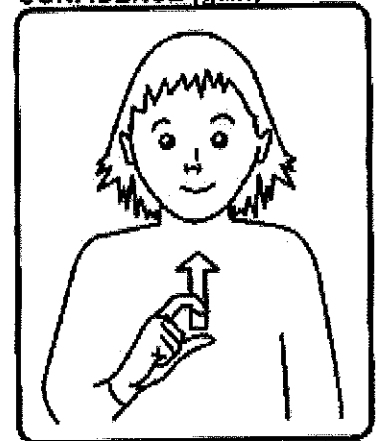
Palm left R. clawed hand moves in with sharp upward grasping movement at head height. Also means **VICTORY**. *Varies.*

REACH
AIM, DIRECT, TARGET



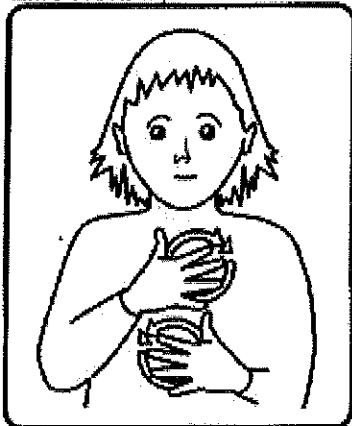
R. flat hand moves forward towards extended L. index finger held forward.

FLY
CONFIDENCE (gain)



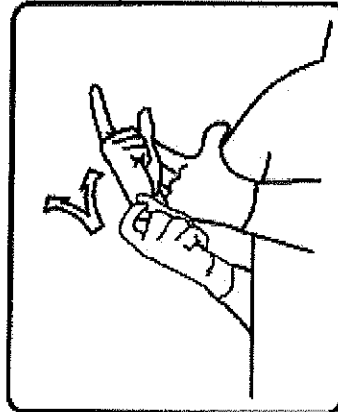
'C' hand moves upwards firmly on the chest. Also means **BE CONFIDENT**.

INSIDE
EMOTIONAL, FEELINGS



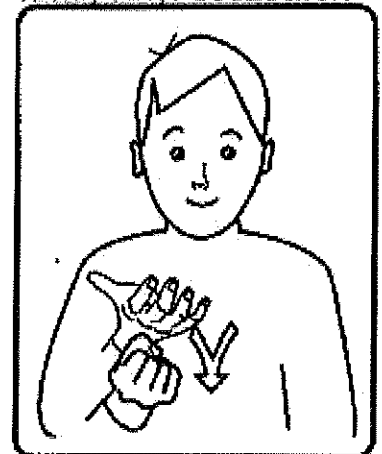
Open hands move in circular motions on the chest, one above the other with appropriate facial expression.

CHANGE, OPPORTUNITY



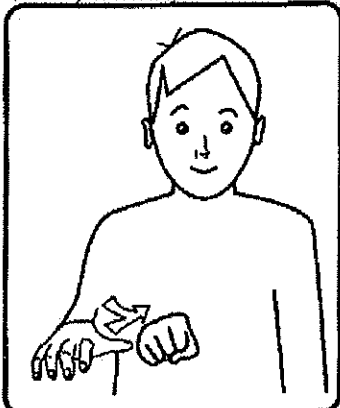
L. hand held palm back; R. hand moves up sharply as index finger springs upwards off the thumb. Also means **PROBABILITY**.

HAVE, GET, POSSESSION



Palm up clawed hand makes slight downward movement as it closes firmly.

TAKE, TAKEN, ADOPT



Palm down open or clawed hand moves in towards the body as hand closes in grasping action.