# ☺ Happy ☺

It might seem crazy what I am about to say
Sunshine she's here, you can take a break
I'm a hot air balloon that could go to space
With the air, like I don't care, baby, by the way

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

Here come bad news, talking this and that (Yeah!)
Well, give me all you got, don't hold it back (Yeah!)
Well, I should probably warn ya, I'll be just fine (Yeah!)
No offense to you, don't waste your time
Here's why...

(Because I'm happy) Clap along if you feel like a room without a roof
(Because I'm happy) Clap along if you feel like happiness is the truth
(Because I'm happy) Clap along if you know what happiness is to you
(Because I'm happy) Clap along if you feel like that's what you wanna do

(Happy) Bring me down… can't nothing…
(Happy) Bring me down… my love is too high…
(Happy) Bring me down… can't nothing…
(Happy) Bring me down, I said

*Crazy*

## GOING TO, EXPECT, INTEND



Back of extended thumb taps side of upper chest twice, with slight forward movement of body.

## SAY, COMMENT, TELL



Index moves forward from mouth, or full 'O' hands spring open twice, either palm forward, or palm back (directional).

## SUN/NY, SUNSHINE, LIGHT



Palm in full 'O' hand makes short movement in/down, as it springs open at head height, or located to suit context. Also means *beam, ray.*

## HERE, THIS



Index finger makes two short movements down (can be single movement). Both hands may be used.
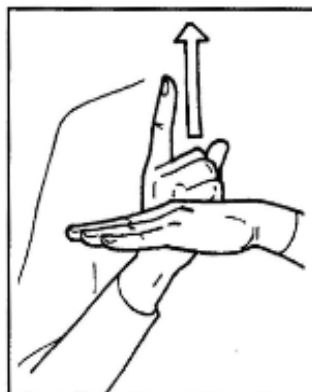
## BREAK, REST, RELAX



Thumb tips of palm down hands contact upper chest. Can be one hand only. Head may be tilted to one side.

## Hot Air Balloon



## SPACE, SPACESHIP



Extended R. index pointing up behind L. flat hand; R. hand moves up. With puffed cheeks, means *launch, lift off.*

## AIR, BREEZE



Hands flex towards cheeks several times. One hand may be used.

## DON'T CARE, NEGLECT

Tips of R. hand brush forward twice off back of L. accompanied by head shake.
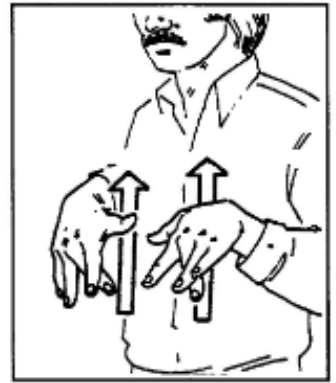
## Chorus

## BECAUSE

L. flat hand held with thumb up. R. flat hand contacts edge of L. index, then inside of L. thumb.

## HAPPY, ENJOY, PLEASURE

Flat hands brush against each other twice. Can be circular rubbing of flat hand on chest. Face/body show positive feeling.
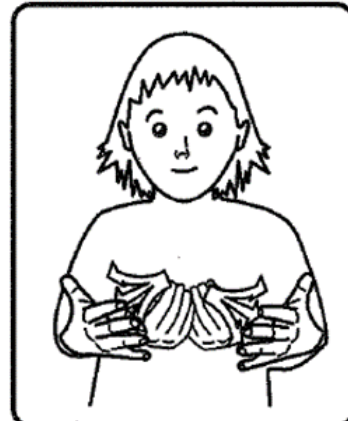
## FEEL, EMOTION, SENSE

Tips of middle fingers brush upwards on body (open hands may be used). May be repeated. One hand may be used.
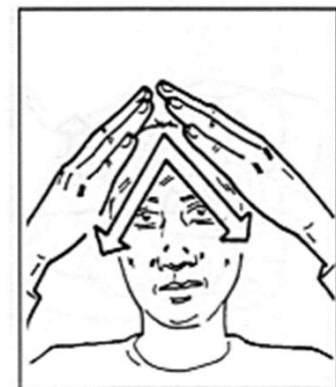
## ROOM, STUDIO

Indexes point down, (or sometimes point up), and move apart, and then back, in outline shape, or flat hands move in outline shape.
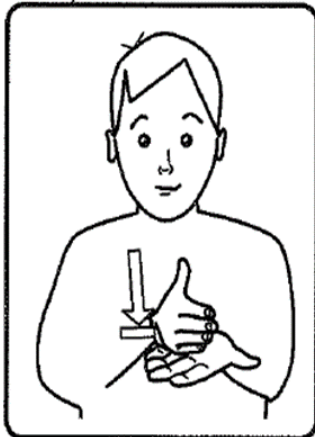
## WITHOUT

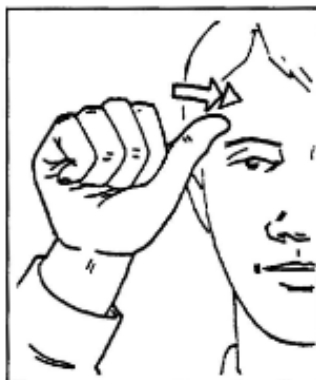Palm up bunched hands held together move sharply apart as they spring open. May

## ROOF

Tips of flat hands touch, then hands move down/apart at head height, or palm down bent hand moves forward above head (roof, ceiling).

## TRUE, TRUST

Edge of R. flat hand bangs down on L. palm.

## KNOW, KNOWLEDGE

Tip of extended thumb contacts forehead twice; the head can be tilted forward slightly.

## YOU

Extended index finger makes short movement forward or towards person concerned. For plural, hand sweeps round in small horizontal arc.

## THAT'S IT, THAT'S RIGHT

Palm left R. index makes short repeated forward wagging movements, lips pressed together (also means that's the one, that's what I meant).

## WANT, NEED, WISH

Flat hand on side of upper chest brushes down, twisting to palm down in small movement. Also means desire, hope.

## MAKE, DO, REPAIR, FIX

Edge of R. fist bangs top of L. fist in circular movements. Also means MEND.

## COME

R. extended index, held away from body, moves back towards body. Index may be curved.

## NEWS

Tips of 'N' hands brush against each other in repeated alternate forward and backward movement.
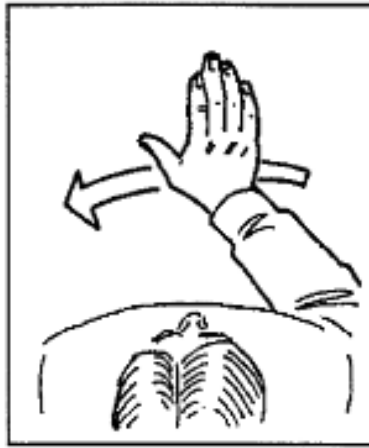
## TALK, CHAT, DISCUSS

Closed hands, indexes extended; R. taps L. twice after touching mouth, or fingers of bent hand open and close onto thumbs twice. Varies.

## GIVE, HAND OVER, PASS



Hands move forward together (can be one hand). Handshape and direction may change in context. Also means *gift, offer, present.*

## ALL, EVERYONE



Flat hand moves in front of body in horizontal sweep.

## HOLD, HOLD ONTO, GRIP



Palm down clawed hand moves down slightly closing to a fist. Will change in context.
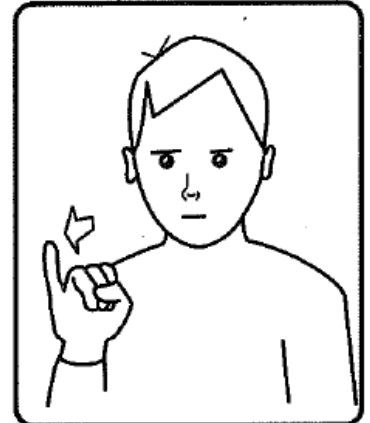
## WARN, TELL OFF



Extended index finger makes repeated movement forward with stress. The brows are furrowed. Directional.

## FINE, WELL, HOW ARE YOU?
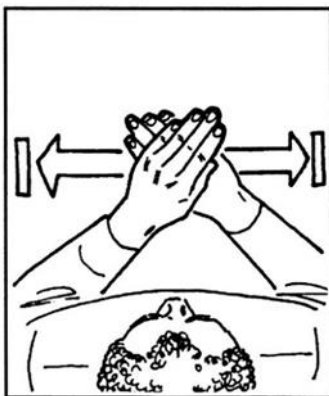


Flat hands touch chest then move forward changing to closed hands, thumbs up. Can be one hand. Raised eyebrows for question form.
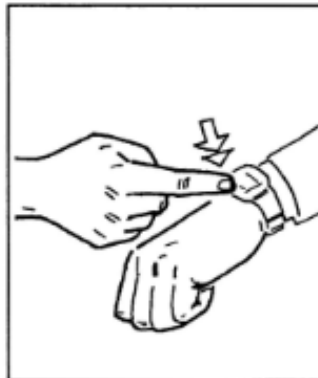
## WRONG, NAUGHTY



(BAD) Extended little finger makes short movement forward. May repeat.

## NOT, NO, DON'T



Flat hands start crossed then swing sharply apart, with head shake and furrowed brow. Also means *not allowed, finished, forbidden.*

## TIME, WHAT TIME?



R. index taps back of L. wrist twice, or fingers of open hand wiggle, or R. index on L.palm wiggles (also *clock*). Eyebrows raised if question.

## WHY, BECAUSE



Edge of extended R. index taps left shoulder twice. Face and body indicate if question form.

## BRING, FETCH

R. hand in front of L., pull hands back/left in small arc to body closing to fists. Directional.

## DOWN, SOUTH

Index pointing down moves down in small movement.

## NOTHING, NOBODY, NONE

'O' hands, (or full 'O'), shake slightly, or make small inward circles, (head shakes and tongue tip may protrude). Can be one hand.

## LOVE, AFFECTION

Crossed over hands on chest. For *love, adore, fond of*, palm back flat hands touch chest, then closed palm down, thumbs extended.

## HIGH, HUGE, GIANT

Bent hand moves upwards above head then makes short firm movement forward. The cheeks may be puffed.

## SAY, COMMENT, TELL

Index moves forward from mouth, or full 'O' hands spring open twice, either palm forward, or palm back (directional).

**baby, by the way**

Click fingers and point with style